

BOZIDAR BRAZDA

1972 Born in Cambridge, Canada
Lives and works in New York

Solo Exhibitions

- 2008 Whitney Biennial, New York
2007 *Beat Meat Table Eat*, Bozidar Brazda, Bortolami, New York
Bread, multi-media performance, The Kitchen
2006 *Cafécore*, Haswellediger & Co. Gallery, New York
2005 EyeShadow, The Moore Space, Miami (exh. brochure)
2004 *The Journalist*, Haswellediger & Co. Gallery, New York
Legendary Yangtze Punks, *The Jealous Cowards*, *Play East Berlin's Café*
Luxusguter, *The Year Is Indefinite*, multi-media performance, Swiss Institute of Contemporary Art, New York
Radio Pressburg: The I Don't Need Society, multi-media performance, Swiss Institute of Contemporary Art HQ, Basel City of Engels: Jealous Cowards Try to Control/Radio Pressburg Photo Shoot, multi-media performance, Reena Spaulings Fine Art, New York Bogus Fellow Journey Man, multi-media performance, 29 Orchard Rooftop, New York
2003 Hegel's Angels, maccarone, inc., New York
Blind Date and Dneevenyeksoomashed, multi-media performance with Mike Bouchet and actors, Flamboyant Theatre, New York

Group Exhibitions

- 2007 *Substance & Surface*, Bortolami, New York
Just Kick It 'Till It Breaks, curated by Debra Singer, The Kitchen, New York
Hello I'm Crashing, Salon 94, NY
Galerie Neue Alte Brucke, Frankfurt
2006 *FLESH RECORDS*, Haswellediger & Co. Gallery, New York
In Practice Series, Sculpture Center, LIC, NY
War on 45: I painted my mirrors black for you, curated by Banks Violette, Bortolami Dayan, NY
Galerie Rodolphe Janssen, curated by Bob Nickas, Brussels (cat.)
2005 *Girls On Film*, Zwirner & Wirth, New York
Greater New York 2005, PS1/MOMA
2004 Selections from the Collection of Heather Hubbs. Shane Campbell Gallery, Chicago
2003 *Sense of Place*, Boulder Museum of Contemporary Art, Boulder
Majority Rules, Free Gallery, Glasgow

Bibliography

- Vogel, Carol, "A Biennial Bustin' Out of the Whitney", New York Times, Feb. 29, 2008
- Goddard, Peter, Toronto Star, March,8 2008
- Wilson, Michael, "Plus One" Artforum.com, March 2008
- Davis, Ben, "Rave On" Artnet.com, March 2008
- Campagnola, Sonia, "Reviews", Flash Art, March-April, 2008
- Falconer, Morgan. "Picks," Artforum.com, November 2007
- Rosenberg, Karen. "Art in Review," New York Times, November 9, 2007
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- Smith, Roberta. "Art in Review: Bozidar Brazda", The New York Times, July 28, 2006, p. E30
- Schwendener, Martha. "War on 45/ My Mirrors (are painted black for you)", Time Out New York, Aug. 2006
- Bellini, Andrea. "Cautious Alternatives", Flash Art International, July – September 2006, p. 106-110, illus.
- Herrera, Adriana. The Moore Space: juego y disolucion en el arte contemporaneo, El Nuevo Herald, Jan. 1, 2006, illus.
- Turner, Elisa. Interactive Art, The Miami Herald, Mar. 2006,illus.
- Suarez de Jesus, Carlos. Off to the Races: Triple contenders tangle at the finish line, The Miami New Times, Feb. 9, 2006
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- Douglas, Sarah. Greater New York 2005. Flash Art International. May 2005. P. 140-141
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- Wagner, James. Bozidar Brazda. jameswagner.com

Published Essays and Texts

Brazda, Bozidar and Angela Kotinkaduwa. Glen Friedman: The Idealist. Los Angeles: Consofos, 2003.

Brazda, Bozidar. Black Holes and White Cubes (Mike Bouchet review). Revista Mu! April 2004.

Brazda, Bozidar. Kim Adams at the Power Plant. Flash Art, October 2001.