

## **AARON YOUNG**

Born 1972, San Francisco, California

Lives and works in New York City

### **Education**

2004 Yale University (MFA)

2001 San Francisco Art Institute (BFA)

### **Solo Exhibitions**

- 2009** MACRO, Rome (upcoming)  
*THE RIGHT WAY TO DO WRONG*, Gagosian Gallery, Los Angeles  
*SEMPER IDEM*, Galerie Almine Rech, Brussels  
Galerie Almine Rech, Paris
- 2008** *PUNCHLINE*, Bortolami Gallery, New York  
*Arc Light*, Moscow, Gagosian Gallery, Moscow  
*Smoke Flows in all Directions*, Naples, Italy  
*Pit Stop, Tit Stop*, The Fireplace Project, East Hampton, NY
- 2007** *Greeting Card*, Park Avenue Armory
- 2006** *Art Positions*, Art Basel Miami Beach, Florida  
*1%*, Harris Lieberman, New York  
*Aaron Young*, Kunst-Werke, Berlin, Germany (catalogue)
- 2005** *Kick the Dog*, Herzilya Museum of Contemporary Art, Herzilya, Israel (catalogue)  
*Never Work (Bootlegs and other operations)*, Sister Gallery, Los Angeles
- 2004** *Tender Buttons*, Midway Contemporary Art, Minneapolis

### **Group Exhibitions**

- 2009** *IT AIN'T FAIR 2009*, OHWOW, Miami Beach  
*Rotating Views #2 - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum Modern Art, Oslo, Norway  
*Play*, Paradise Row, in collaboration with Prakke Contemporary, London  
*100 Years (Version #2, PS1)* Julia Stoschek Foundation, PS1, New York  
Lawrimore Project, Seattle, WA  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London  
*The End*, The Andy Warhol Museum, Pittsburgh, PA
- 2008** *Political/Minimal*, curated by Klaus Biesenbach, KW Institute for Contemporary Art, Berlin and The Muzeum Sztuki in Lodz, Poland, 2009  
*The Unforgiven*, Stellan Holm Gallery, NY  
Galeria Filomena Soares, Lisbon, Portugal  
United Artist Ltd., Marfa, TX  
*Substraction*, Deitch Projects, New York, curated by Nicola Vassell
- 2007** *Pop Art is*: Gagosian Gallery, London  
*Invisible Colours*, Marian Goodman, Paris  
*Beneath the Underdog*, Gagosian Gallery, curated by Nate Lowman and Adam McEwen (catalogue)  
*Last Attraction, Next Exit*, Max Wigram Gallery, London  
*Dark Victory*, Ileana Tounta Contemporary, Athens

- ParisStop Jalouse Magazine*, Palais de Tokyo, Paris  
*Works from the Berezdivin collection*, Museo de Arte de Puerto Rico, Puerto Rico  
*2nd Moscow Biennale for Contemporary Art*, Moscow
- 2006** *The Show will be open when the show will be closed....*,  
*View (Eleven): Upstate*, Curated by Amy Smith-Stewart, Mary Boone Gallery, New York  
*Yes Bruce Nauman*, Zwirner & Wirth, New York  
*Whitney Biennial 2006*, Whitney Museum of American Art, New York  
*Action*, FRAC PACA, Marseille, France  
*The Show Will Be Open When The Show Will Be Closed*, Curated by Adam Carr,  
 STORE gallery and various locations, London and the Kadist Art Foundation, Paris  
*Survivor*, Curated by David Rimanelli, Bortolami Dayan, New York  
*Mid-Life Crisis*, Salander-O'Reilly, New York  
*Montezuma's Revenge*, Nicole Klagsbrun, New York
- 2005** *Uncertain States Of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum and  
 Gunnar B. Kvaran, Museum of Modern Art, Oslo, Norway; traveling to Reykjavik  
 Museum of Art; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New  
 York; Serpentine Gallery, London; Centre of Contemporary Art, Warsaw; Moscow;  
 Musee de Sérignan, Sérignan and Songzhuang Art Center, Beijing (catalogue)  
*NEW ART. NEW YORK: Reflections on the Human Condition*, Traun and Salzburg,  
 Austria  
 (catalogue)  
*DAY LABOR*, P.S.1/MOMA Long Island City, NY (catalogue)  
*NEW PHOTOGRAPHY*, JJC Museum, Kansas City, KS (catalogue)  
*New Acquisitions*, Museum of Modern Art, New York  
*Bridge Freeze Before Road*, Barbara Gladstone Gallery, New York (catalogue)  
*Sticks and Stones*, Perry Rubenstein Gallery, New York  
*Greater New York 2005*, P.S.1/MOMA, Long Island City, (catalogue)  
*Withdrawal*, Galerie Chez Valentin, Paris  
*PREMIERES*, Museum Of Modern Art, New York  
*Curatorial Choices: Drawing*, University of Minnesota Museum, St. Paul, MN
- 2004** *Always Already Passé*, Gavin Brown Enterprises @ Passerby, New York  
*Some Exhaust*, Lehmann Maupin Gallery, New York  
*Let The Bullshit Run A Marathon*, Nicole Klagsbrun Gallery, New York  
*Miami Heat*, Pacemaker, Gallery Miami, FL
- 2003** *From Here On*, Guild & Greyshkul Gallery, New York,  
*Circus*, 8th Havana Bienal, Havana, Cuba
- 2002** *Cinco Artistas Jovenes de Diferentes Paises*, Galeria Luis Andelatado, Valencia, Spain
- 2001** *New Orleans Performance Festival*, New Orleans  
*Strictly Ballroom*, Stanford University Museum, Palo Alto, Californi
- 2000** *Paladar*, 7th Havana Bienal, Cuba

### **Museum Collections**

Museum of Modern Art, New York  
 Astrup Fearnley Museum for Moderne Kunst  
 JJC Oppenheimer Fund  
 Jumex, Mexico City

### **Awards**

The Chancey McKeever Award, Walker Art Center, Minneapolis  
 The New Genres Award, San Francisco Art Institute

## **Publications**

*ART: Aaron Young* The Rake December 2004  
Dunham, Carla Ruth *Aaron Young at Midway Contemporary Art* Arts US March-April 2005  
Gardner, James *Greater New York* The Post March 2005  
Gorgon *Irreverent Truths* Artnet.com March 2005  
Miles, Christopher *Exhibitionism: Greater New York* Flaunt No. 63, April 2005  
Kley, Elizabeth *Greater New York 2005* Art News May 2005  
Rimanelli, David *Greater New York 2005* Artforum May 2005  
*Aaron Young at Midway Contemporary Art* Contemporary July 2005  
*The Renegades* W Magazine January 2006, pp. 222-36  
Goldfine, Gil *Menace of the Forest* The Jerusalem Post. February 17, 2006  
McCormick, Carlo *What to Look For in the Whitney Biennial* Artnet February 23, 2006  
Rosenberg, Karen *Ready to Watch* New York Magazine February 27, 2006  
Cotter, Holland *Midlife Crisis* The New York Times, 23 June 2006  
Searle, Adrian *Rebels without a cause* The Guardian, September 12, 2006  
Mendehilson, Adam E. *Aaron Young: 1% Time Out* New York, September 28, 2006  
Cotter, Holland *Aaron Young: 1%* The New York Times, 6 October 2006  
Honigman, Ani Finel *New York Horticulture* Artnet, October 2006  
Saltz, Jerry *All Art is Contemporary Art* Modern Painters, November 2006  
Banai, Nait *Review: Aaron Young* Modern Painters, December 2006  
*Clintberg, Mark* *Art Positions: Writing in Sand* The Art Newspaper, 7 December 2006  
Robinson, Walter *Miami Heat* Artnet, December 8, 2006  
Smith, Roberta *More Than You Can See: Storm of Art Engulfs Miami* The New York Times, 9 December 2006  
Stillman, Nick *Review: Aaron Young* Artforum, December 2006  
*We Brake for the Armory* The New York Times, 20 July 2007  
*Full Cycle* The New Yorker, 13 August 2007  
*Tough Guys Don't Paint* Men's Vogue September 2007  
Vogel, Carol *After Test Runs, an Armory Is Ready to Declare, 'Artists, Start Your Engines'* The New York Times, 17 September 2007  
Smith, Roberta *Art in Review: Aaron Young, Greeting Card* The New York Times, 21 September 2007  
Bollen, Christopher *UES Motocross* New York Magazine, 1 October 2007  
Allsop, Laura *Substraction* Art Review, June 2008  
*Aaron Young in "Smoke Flows in All Directions"* Caserta News, 21 September 2008  
Mazria-Katz, Marisa *Russian Evolution on a Factory Floor* Financial Times, 22 September 2008  
Marino, Fuani *Aaron Young* Corriere della Sera, 23 September 2008  
Renata Caragliano and Stella Cervasio *Aaron Young, l'Artista Sperimentato* La Repubblica, 24 September 2008  
Sutton, Kate *Red Planet* Artforum.com, 26 September 2008  
*Pittura d'Azione, la Poesia in Flussi di Fumo e Giravolte di Calore*, Il Roma, 26 September  
*Aaron Young al Volcano Solfatara* Arte e Critica, September 2008  
Trione, Vincenzo *Young, l'Effimero Si Fa Spettacolo* Il Mattino, 27 September 2008  
*Performances* Exibart.pdf, 28 September 2008

*Aaron Young: Smoke Flows in All Directions* RAI Regione Campania, 29 September 2008  
*Aaron Young: Smoke Flows in All Directions* Arte.go, 29 September 2008  
*Motociclisti alla Solatara: "Pittura d'Azione" Sotto le Ruote* Leggo, 29 September 2008  
Kim, Sebastian *Aaron Young* Interview, October 2008  
Douglas, Sarah *A Bright Flame* Art + Auction. October 2008  
*Pigozzi Multitasking* Vanity Fair (Italia), 1 October 2008  
*Resoconto: Aaron Young* Exibart.com, 7 October 2008  
Taylor, Alex *Thursday Art Crawl: Two Shows Tonight* The New York Observer, 13 November 2008  
Vallora, Marco *Aaron Young, la Texture dell'Apocalisse* Cronache di Liberal, 15 November 2008  
Fabiola Santiago and Jane Wooldridge *Slow But Steady Opening for VIPs at Art Basel* MiamiHerald.com, 4 December 2008  
Rosenberg, Karen *Aaron Young, Punchline* The New York Times, 5 December 2008  
*Bones Bones' Beat: Aaron Young at Bortolami Gallery* The Village Voice, 11 December 2008  
Obrist, Hans Ulrich *Aaron Young: Warhol's Child* Flash Art, January 2009  
Phillips, Owen *Aaron Young* Flash Art, March 2009  
Hugon, Francois *"I Was Surprised It Went So Fast": Aaron Young* Intersection, Spring 2009  
Valloire, Delphine *De Bruit et de Fureur. Créateur en Roue Libre Jalouse* (Galerie Almine Rech), April 2009  
Schmit, Sophie *Expositions Parisiennes: Entrées Libres* 30 April 2009  
Céh, Yan *Forever Young Blast* (Galerie Almine Rech), 20 May 2009  
Wullschlager, Jackie *"Abstract America" at Saatchi Gallery* Financial Times, 30 May 2009  
Jones, Laura K. *Paris Dispatch* Artnet.com  
Searle, Adrian *Review: The Saatchi's Art Exhibition Abstract America is Stupid Stuff Turned Out Smart*, Guardian.co.uk, 2 June 2009  
*Abstract America: New Painting and Sculpture on view at the Saatchi Gallery* Artdaily.org, 4 June 2009  
*Aaron Young* The Parisian, 17 June 2009  
Hackett, Regina *Spite-The Art Version* ArtsJournal.com 19 August 2009