

AARON YOUNG

Born 1972, San Francisco, California
Lives and works in New York City

Education

2004 Yale University (MFA)
2001 San Francisco Art Institute (BFA)

Solo Exhibitions

- 2009** Pan Museum, Naples, Italy
- 2008** **PUNCHLINE**, Bortolami Gallery, New York (November)
Arc Light, Moscow, Gagosian Gallery, Moscow
Smoke Flows in all Directions, Naples, Italy
Pit Stop, Tit Stop, The Fireplace Project, East Hampton, NY
- 2007** *Greeting Card*, Park Avenue Armory
Aaron Young, VBH, New York
- 2006** *Art Positions*, Art Basel Miami Beach, Florida
1%, Harris Lieberman, New York
Aaron Young, Kunst-Werke, Berlin, Germany (catalogue)
- 2005** *Kick the Dog*, Herzilya Museum of Contemporary Art, Herzilya, Israel (catalogue)
Never Work (Bootlegs and other operations), Sister Gallery, Los Angeles
- 2004** *Tender Buttons*, Midway Contemporary Art, Minneapolis

Group Exhibitions

- 2008** *Political/Minimal*, KW Institute for Contemporary Art, Berlin
The Unforgiven, Stellan Holm Gallery, NY
Galeria Filomena Soares, Lisbon, Portugal
United Artist Ltd., Marfa, TX
Substraction, Deitch Projects, New York, curated by Nicola Vassell
- 2007** *Pop Art is*: Gagosian Gallery, London
Invisible Colours, Marian Goodman, Paris
Beneath the Underdog, Gagosian Gallery, curated by Nate Lowman and Adam McEwen (catalogue)
Last Attraction, Next Exit, Max Wigram Gallery, London
Dark Victory, Ileana Tounta Contemporary, Athens
ParisStop Jalouse Margazine, Palais de Tokyo, Paris
Works from the Berezdivin collection, Museo de Arte de Puerto Rico, Puerto Rico
2nd Moscow Biennale for Contemporary Art, Moscow
- 2006** *The Show will be open when the show will be closed....*,
View (Eleven): Upstate, Curated by Amy Smith-Stewart, Mary Boone Gallery, New York
Yes Bruce Nauman, Zwirner & Wirth, New York
Whitney Biennial 2006, Whitney Museum of American Art, New York

- Action*, FRAC PACA, Marseille, France
The Show Will Be Open When The Show Will Be Closed, Curated by Adam Carr, STORE gallery and various locations, London and the Kadist Art Foundation, Paris
Survivor, Curated by David Rimanelli, Bortolami Dayan, New York
Mid-Life Crisis, Salander-O'Reilly, New York
Montezuma's Revenge, Nicole Klagsbrun, New York
- 2005** *Uncertain States Of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Museum of Modern Art, Oslo, Norway; traveling to Reykjavik Museum of Art; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Serpentine Gallery, London; Centre of Contemporary Art, Warsaw; Moscow; Musee de Sérignan, Sérignan and Songzhuang Art Center, Beijing (catalogue)
NEW ART. NEW YORK: Reflections on the Human Condition, Traun and Salzburg, Austria (catalogue)
DAY LABOR, P.S.1/MOMA Long Island City, NY (catalogue)
NEW PHOTOGRAPHY, JJC Museum, Kansas City, KS (catalogue)
New Acquisitions, Museum of Modern Art, New York
Bridge Freeze Before Road, Barbara Gladstone Gallery, New York (catalogue)
Sticks and Stones, Perry Rubenstein Gallery, New York
Greater New York 2005, P.S.1/MOMA, Long Island City, (catalogue)
Withdrawal, Galerie Chez Valentin, Paris
PREMIERES, Museum Of Modern Art, New York
Curatorial Choices: Drawing, University of Minnesota Museum, St. Paul, MN
- 2004** *Always Already Passé*, Gavin Brown Enterprises @ Passerby, New York
Some Exhaust, Lehmann Maupin Gallery, New York
Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, New York
Miami Heat, Pacemaker, Gallery Miami, FL
- 2003** *From Here On*, Guild & Greyshkul Gallery, New York,
Circus, 8th Havana Bienal, Havana, Cuba
- 2002** *Cinco Artistas Jovenes de Diferentes Paises*, Galeria Luis Andelatado, Valencia, Spain
- 2001** *New Orleans Performance Festival*, New Orleans
Strictly Ballroom, Stanford University Museum, Palo Alto, Californi
- 2000** *Paladar*, 7th Havana Bienal, Cuba

Museum Collections

Museum of Modern Art, New York
 Astrup Fearnley Museum for Moderne Kunst
 JJC Oppenheimer Fund

Publications

Aaron Young at Midway Contemporary Art Contemporary Art July 2005
ART: Aaron Young The Rake December 2004
The Renegades W Magazine January 2006, pp. 222-36
Banai, Nait *Review: Aaron Young* Modern Painters, December 2006
Clintberg, Mark Art Positions: Writing in Sand The Art Newspaper, 7 December 2006
Cotter, Holland *Midlife Crisis* The New York Times, 23 June 2006
Cotter, Holland *Aaron Young: 1%* The New York Times, 6 October 2006
Dunham, Carla Ruth *Aaron Young at Midway Contemporary Art* Arts US March-April 2005
Gardner, James *Greater New York* The Post March 2005
Goldfine, Gil *Menace of the Forest* The Jerusalem Post. February 17, 2006
Gorgon *Irreverent Truths* Artnet.com March 2005
Honigman, Ani *Finel New York Horticulture* Artnet, October 2006
Kley, Elizabeth *Greater New York 2005* Art News May 2005
Mendehlson, Adam E. *Aaron Young: 1%* Time Out New York, September 28, 2006
McCormick, Carlo *What to Look For in the Whitney Biennial* Artnet February 23, 2006
Miles, Christopher *Exhibitionism: Greater New York* Flaunt No. 63, April 2005
Rimanelli, David *Greater New York 2005* Artforum May 2005
Robinson, Walter *Miami Heat* Artnet, December 8, 2006
Rosenberg, Karen *Ready to Watch* New York Magazine February 27, 2006
Saltz, Jerry *All Art is Contemporary Art* Modern Painters, November 2006
Searle, Adrian *Rebels without a cause* The Guardian, September 12, 2006
Smith, Roberta *More Than You Can See: Storm of Art Engulfs Miami* The New York Times, 9 December 2006
Stillman, Nick *Review: Aaron Young* Artforum, December 2006

Awards

The Chancey McKeever Award, Walker Art Center, Minneapolis
The New Genres Award, San Francisco Art Institute