

TIM NOBLE AND SUE WEBSTER

TIM NOBLE

Born in Stroud 1966

Education

1992-94 MA (Sculpture) Royal College of Art
1989-92 Residency at Dean Clough, Halifax, West Yorkshire
1986-89 BA (Hons) Degree in Fine Art, Nottingham Polytechnic
1985-86 Foundation course, Cheltenham Art college

SUE WEBSTER

Born in Leicester 1967

Education

1989-92 Residency at Dean Clough, Halifax, West Yorkshire
1986-89 BA (Hons) Degree in Fine Art, Nottingham Polytechnic
1985-86 Foundation course, Leicester Polytechnic

Solo Exhibitions

2005 The Glory Hole, Bortolami Dayan, New York, NY
2005 The New Barbarians, CAC Malaga, Centro de Arte Contemporanea de Malaga, Spain
2004 Modern Art is Dead, Modern Art, London
Tim Noble & Sue Webster, M.F.A. Boston, U.S.A.
2003 P.S.1/M.O.M.A., Long Island City, New York
2002 Real Life is Rubbish, Statements at Art/Basel Miami
Black Magic, MW Projects, London
Ghastly Arrangements, Milton Keynes Gallery, UK
2001 Instant Gratification, Gagosian Gallery, Beverly Hills
2000 Masters of the Universe, DESTE Foundation, Athens
British Wildlife, Modern Art, London
I Love You, Deitch Projects, New York
1999 The New Barbarians, Chisenhale Gallery, London
The New Barbarians, Spacex Gallery, Exeter
1998 WOW, Modern Art Inc, London
Vague Us, Habitat, King's Road, London
1997 Home Chance, 20 Rivington Street, London
1996 British Rubbish, Independent Art Space, London

Selected Group Exhibitions & Events

2006 Masquerade-Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney Australia
2004 Jewellery by contemporary artists, Louisa Guinness Gallery, London
Beauty and the Beast, Museo di Arte Moderna e Contemporanea do Trento e Rovereto, Italy
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Monument to Now / The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
State of Play, Serpentine Gallery, London
2003 Perpetual Bliss, Galerie Thaddaeus Ropas, Paris
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria
When Phillip met Isabella, RMIT Gallery, Melbourne, Australia
The Fourth Sex – Adolescent Extremes, Stazione Leopolda, Florence, Italy (curated by Raf Simons and Francesco Bonami)
2002 Melodrama, Centro Jose Guerrero, Granada, Museo de Arte Contemporanea, Spain

- 2001 When Phillip met Isabella, The Design Museum, London
 Art Crazy Nation show, Milton Keynes Gallery, UK
 Short Cuts, Nicosia Municipal Arts Centre, Works from the Dakis Joannou Collection, Nicosia, Cyprus
 2001 A Space Oddity, Colony Rooms Artists' show, A22 Projects, London
 Form Follows Fiction, Castello di Rivoli, Turin, Italy (curated by Jeffrey Deitch)
 Casino 2001, SMAK, Gent, Belgium
 Tattoo Show, Modern Art, London
 Electrify Me!, Friedrich Petzel Gallery, New York
 Recent Acquisitions from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel
 The 1st Bienal de Valencia, Valencia, Spain
 London Orphan Asylum, Plimsoll Gallery, Tasmania
- 2000 London Orphan Asylum, Australian Centre for Contemporary Art, Melbourne
 Exposure, The Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel
 Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London
 Man, Body in Art from 1950-2000, Arken Museum, Copenhagen
 Sex and the British, Galerie Thaddaes Ropac, Salzburg / Paris
 London Orphan Asylum, curated by Gilda Williams, Open Space, Milan
 1999Shopping, 15-21 Ganton Street, London, FAT Bag Project
- 1998 Supastore Supastars, Tomato, London
 11th Recontres Video Art Plastique, Herouville Saint-Clair, France
 Let's play risk, Juice Bar, London
 Internationales Videofenster, Basel, Switzerland
 DOT Gallery, Barcelona, Spain
 The Whole Year Inn, the agency, London
- 1997-98 Impakt Festival for audiovisual arts, Utrecht, The Netherlands
 John Kobal Portrait Award, National Portrait Gallery, London
- 1997 Livestock Market, Rivington St. & Charlotte Rd., London
 Irredeemable Skeletons, Shillam + Smith 3, London
 Non Stop Body Rock, Transmission Gallery, Glasgow
 Unique!, Kunstpark Ost, Munich
- 1996 Turning the Table, live DJ event, Chisenhale Gallery London (show organisers)
 Glass shelf show, artists multiples. ICA, London
 Special Offer, Art chain store, London
 Roadworks, (curated by FAT) site specific bus shelter project
 Fool's Rain, (curated by Max Wigram) ICA, London
 Yerself is Steam, 85 Charlotte Street, London
 Mission Impossible, Bricks and Kicks, Vienna
 Try, Royal college of Art, London / as part of the VAA course
 Bitter Twist, Unge Kunstneres Samford, Oslo, Norway
 New Contemporaries, Liverpool Tate, Camden Arts, London
- 1995 Postscript, Lisson Gallery, London
 Ideal Standard Summertime, Lisson Gallery, London
 Hanging Picnic, Hoxton Square, London
 Self Storage, Art Angel (with Brian Eno & Laurie Anderson), Wembley, London
 Young British Artists, EIGEN + ART at IAS, London
- 1994 Absolut Art, Royal College of Art, London
 Fete worse than death, Hoxton Square, London
 Hijack, Artvertising project, New York, London, Berlin
- 1993 Lift, Atlantis basement, Brick lane, London (exhibition organizers)

Special projects

- 2005 Beck's beer labels, celebrating 20 years of art sponsorship
 Dr Mukti and Other Tales of Woe, artwork for Will Self book jacket
- 2004 Tim Noble & Sue Webster Now Here, Gallery HD, USA 30 mins documentary
 I Shot Myself, project for Baby! Magazine, Autumn 2004
- 2003 i-D magazine, artwork for David LaChapelle photoshoot with Courtney Love october issue
 Click Chick, photoshoot for Tatler magazine, August 2003
 Trash and Vaudeville, with Jason Schmidt, V magazine may/june issue
- 2002 Things I Love, i-D Magazine, April issue 2002
 Visionaire 38, LOVE, curated by Tiffany & Co.
 AIRHEADS- BBC 4 Launch Party, Fashion Street, London
- 2001 Mister & Mistletoe, The New York Times Magazine, 23rd December 2001
 The Turner Prize critique, with Matthew Collings Channel 4 television
 Visionaire 35, MAN - curated by Mario Testino

- Hello Culture, Channel 4, arts and culture series with Matthew Collings
 The New Eastenders, BBC arts documentary
 Commercial Break, BBC ArtZone Website
 Rubbish in art, Nightwaves Radio 3
- 2000 From Fuck to Trash, painting for cover of Flash Art, May-June
 Stop & Smell the Roses, Interview magazine, October 2000
- 1999 Numero Magazine, Paris; millennium project artwork (Dec 1999 / Jan 2000 issue)
 Kylie -The Evidence, Artwork contribution for Booth-Clibborn book (October 1999)
 Living with the Enemy, BBC1 TV programme (broadcast 29 September 1999)
 Death of the curator, TX BBC2 arts documentary (broadcast 8 July 1999)
 Arte Switch 3, Paris, over night televisual broadcast of Ornament (in crisis), 31 March
 Nightlife, The New Barbarians, LWT magazine programme (broadcast 2 April)
 Boyz magazine, artwork for Blondie photo shoot (6 February)
- 1998 Frank project for magazine, December issue
 Visionaire 26, Fantasy project for magazine, October 1998 edition
 Habitat limited edition print
 Habitat commission for King's Road, London
 Habitat artclub/limited edition poster
 Sunday Times artwork for David La Chapelle fashion photo-shoot (17 May)
 Opening Shots, LWT documentary with Joshua Compston
- 1995 Absolut Vodka, Artists advert
- 1994 Big Ego, Time Out billboard competition
- 1993 MTV, Advertising campaign

Selected bibliography

- 2004 *'The Golden Greek'*, Monument to Now, 'W' magazine, October 2004
'Szene London', Art Kunst magazin, Germany August 2004
 Nakamura, Marie-Pierre. *'Tim Noble & Sue Webster'*, artactuel, August
'Tim Noble & Sue Webster', BH Magazine, Athens, June 2004
 Gleadell, Colin. *'Ascent of a collector'*, the Daily Telegraph, June 21
 Gleadell, Colin. *'Prices go through the roof'*, New York Auctions, Daily Telegraph - May 17 2004
 Millis, Christopher. *'Garbage in....art out?'*, The Boston Phoenix, May 14
 Silver, Joanna. *'Noble-Webster show so lovely it's obscene'*, Boston Herald, May 7
 Buck, Louisa. *'Tim and Sue go pole dancing'*, the Art Newspaper, May '04
 Temin, Christine. *'British artists are way beyond shocking'*, The Boston Globe, April 28
 Jones, Jonathan. *'Art that would bore a cat'*, The Guardian, April 19
 Sumpter, Helen. *'Tim Noble & Sue Webster, Modern art is Dead'*, Time Out, April 21-28
'Modern Art is Rubbish', Boston Phoenix, April 16 2004
 Freidson, Michael. *'Trash Talking'*, Boston Metro, April 16-18
 Guner, Fisun. *'The Romance of Rubbish'*, Metro Life April 5
'Stars & Styles, Portraits of London', Self Service Spring/Summer 2004
'Who do we admire now?', British Vogue, April issue
'Rats to Saatchi', Daily Mirror, March 22
 Kent, Sarah. *'Bad Blood'*, Time Out, March 31-April 7
 Kent, Sarah. *'No laughing matter'*, Time Out, March 17-24
 Finel Honigman, Ana. *'Tim Noble and Sue Webster'*, Sculpture magazine, March 2004
 Januszack, Waldemar. *'A funny thing happened.....'*, The Sunday Times, Feb 22
 Gayford, Martin. *'Artful Play for Today'*, the Daily Telegraph, Feb 18
 Renton, Andrew. *'New Blood on the Walls'*, Evening Standard, Feb 24
- 2003 *'Trashed: a post YBA couple's collaborative shadow play'*, The Village Voice, November 19-25 issue
'British Artists Make Magic From Rubbish', NY Newsday, November 14
'British Artists at PS1', Grrenline, North Brooklyn community News Nov 2 - 31
'Lightbulb Life', The Queens Courier, October 29 - November 4
 Roux, Caroline. *'Living Rough'*, Japanese Vogue, May 2003
'My Favourite Piece, by David Bowie', Saatchi magazine with the observer, April
 Leon de la Barra, Pablo. *'Dirty Rough House'*, Celeste (Mexico) trimestral/ primavera
 Pownall, Elfreda. *'Light Work'*, Sunday Telegraph Magazine, March 9
'Noble & Webster - One of us', the Art Newspaper, March 2003
 Renton, Andrew. *'Bright Lights - Big'*, Evening Standard, February 18
 Gleadell, Colin. *'Shaky, Picky and Patchy - London Auctions'*, Daily Telegraph, February 10
 Roux, Caroline. *'Living Rough'*, Vogue, February 2003

- 'Kiss my Feet – Tatler a tribute to Manolo Blahnik', directed by Isabella Blow, February
- 2002 The House of the Artist – by Peter Allison, DOMUS- architecture/design/art December 2002
- Bailleu, Amanda. 'Mirror Mirror on the Wall', RIBA Journal, November 2002
- Cargill Thompson, Jessica. 'Style 50 – Re-thinking Architecture', Time Out, September 11-18
- Philo, Phoebe. 'Another Thing I wanted to Tell you', Another Magazine 03 /Autumn
- Sumpster, Helen. 'From Trash to Cash', Art Review, May 2002
- Darwent, Charles. 'A Ghastly Show I'm Delighted to Report', The Independent on Sunday, Sunday May 19 2002
- 'Money where their mouth is', The Sunday Times, May 19
- 'Things I Love', i-D Magazine - April issue 2002
- 'A ghastly show.....' The Independent on Sunday, May 19
- 2001 Gaines, Malik. 'Instant Gratification @ Gagosian Gallery', Contemporary, January 2002
- 'Shortcuts, The Power of Modern Art', Sunday Mail-Cyprus, December 2-8
- Fraser, Honor. 'Cleaning Up' Scotland on Sunday, November 18
- 'Shadow People, Doug Harvey on Instant Gratification', LA Times, November 23- 29
- 'Learn & Pass it on', i-D publications, November 2001
- 'Form Follows Fiction', Vernissage, November 2001
- Gleadell, Colin. 'Artist's Colony', Telegraph Magazine, October 13
- 'Art-Crazy London', ES magazine, October 12
- Niru Ratnam 'Listen to the Shadows', Arena Homme Plus, Autumn/winter 2001
- Millard, Rosie. 'The Taste Makers', the Times Magazine, October 4
- 'Young Guns', ID The Gallery Issue, April 2001
- Cumming, Tim. 'Pop goes the easel', The Guardian, March 26
- Byrnes, Sholto. 'Webster & Noble pass the bucks', The Independent on Sunday, March 4
- Johnson, Ken. 'West Side: The Armory...', New York Times, February 23
- Macdonell Smith, Nancy. 'Divine Collection', Nylon magazine, March 2001
- Herbert, Martin. 'Who Rules London's Art Scene' Art's top 25', Time Out, 31Jan-7 Feb
- Herbert, Martin. 'British Wildlife', Tema Celeste 83, Jan – Feb 2001
- 2000 'NIE Erwachsen Werden!', Tim Noble & Sue Webster talk with Isabella Blow', German Vogue, November 2000
- Louise Jury & Sholto Byrnes. 'It's a load of Rubbish, this is modern art', Independent on Sunday, October 8 2000
- Buck, Louisa. 'Alchemists?', The Art Newspaper, October
- Herbert, Martin. 'British Wildlife', Time Out, October 4-11
- Callow, Claire. 'British Wildlife', Contemporary Visual Arts. Issue 31
- 'British Wildlife', London Metro, September 8
- Plagens, Peter. 'Apocalypse Now', Newsweek, October 2 2000
- Papadopoulou, Christy. 'Masters of the Universe ride the crest of chance', Athens News, September 26
- TA NEA, Athens, September 26
- Koroxenidis, Alexandra. 'Pictures of defiance – and charm', Herald & Tribune, Kathimerini, Athens edition, September 25
- Cumming, Laura. 'It's just hell, darling', The Observer Review, Sunday 24 September
- Barber, Jo. 'Tim's Art is a pile of rubbish', Gloucester Citizen, September 21
- Gibbons, Fiacha. 'Shock art with horror for all to enjoy', The Guardian, September 20
- Aaronvitch, David. 'Brash, innovative, my kind of show', The Independent, September 20
- Cork, Richard. 'What's cooking in Hell's Ktichen? Kitsch', The Times, September 20
- Roberts, Alison. 'Prada, Pop and the Pope – it's Apocalypse now', Evening Standard, September 19
- Gerard, Jasper. 'It's absolute rubbish, but is it art?', Sunday Times News Review, September 17
- Sischy, Ingrid. 'Britains latest art sensation', Interview, September
- Lewishon, Cedar. 'Modern Life is Rubbish', Flash Art, May-June 2000
- Lewis, Mike. 'Meet the Boozing Brothers with Flare for Trouble', The Mirror, April 25
- Viveros- Faune, Christian. 'Diamonds in the Rubbish', New York Press, March 15-21
- Klinkenberg, Marty. 'The Last Word in Trashy Art', The Globe & Mail, Canada, March 25
- Hunt, David. 'I Love You', Time Out New York, March 23-30
- Maxwell, Douglas. 'I Love You', The Critical State of Art in New York, (review), March 15
- 1999 Vendrame, Simona. 'Manichini', Tema Celeste, artecontemporanea, Milan, Oct-Dec 1999
- Shave, Stuart. 'De L'or Pur dans les Orduref', Numero magazine, Paris, October 1999
- Dodd, Cecilia. 'Art Attack, Living with the Enemy', Radio Times, September 25
- Dunn, Joseph. 'Talking Rubbish', The Sunday Times Magazine, August 1

- 'Eau Corante', Numero, Paris, July-August 1999
 Corrigan, Susan. 'DUO-Two Heads are Better Than One', ID Magazine, July 1999
 Buck, Louisa. 'Look Out Damien', Es Magazine, July 18
 Ryder-Richardson, Lucy. 'Tea for Two', Numero, May 1999
 Williams, Gilda. 'WOW', Modern Art, Art/Text, May-July 1999
 Bandle, Sherry. 'The New Barbarians', The Big Issue, April 19-25
 Currah, Mark. 'The New Barbarians at Chisenhale Gallery', Time Out, March 10
 Johnston, Robert. 'Most Wanted', Sunday Times Style Magazine, February 28
 Januszcak, Waldemar. 'Cheeky Monkeys', The Sunday Times, February 21
 Harvey, Marcus. 'Great Apes', Frank magazine, March 1999
 Geraghty, Ian. 'WOW', Modern Art Inc, Untitled, spring 1999
 Januszcak, Waldemar. 'New Neurotic Realism', The Sunday Times magazine, January 3
 'WOW', Modern Art, ID Magazine, January/February 1999
 1998 Januszcak, Waldemar. 'WOW', Modern Art, The Sunday Times, December 13
 Burn, Gordon. 'I want it all and I want it now', The Guardian, December 7
 Shave, Stuart. 'VAGUE US', ID magazine, August 1998
 Harris, Mark. '20 Rivington Street', Art in America, July 1998
 1997 Chapman, Jake. '20 Rivington Street', frieze March /April 1998
 Coomer, Martin. '20 Rivington Street', Time Out, December 1997
 Williams, Gilda. 'Turning the Tables', Art Monthly, March 1997
 Glew, Adrian. 'Turning the Tables', Don't Tell it magazine, February 1997
 Interview for everything magazine, February 1997
 1996 'A Brush with Genius', The Guardian, November 19
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 Burrows, Dave. 'British Rubbish' at IAS, Art Monthly-September 1996
 Wyman, Jessica. 'Brilliant Rubbish', Springer, Oct/Nov 1996
 Herbert, Martin. 'British Rubbish' at IAS, Time Out, July 1996
 1995 Dorment, Richard. 'Joshua brings down art's walls', Hanging Picnic, Daily Telegraph, December 2
 Gott, Richard. 'Where the Art is', The Weekend Guardian, October 7
 Jackson, Tina. 'Art Exhibitionists', The Big Issue, September 1995
 Cork, Richard. 'Summer brings cold comfort' (Ideal Standard Summertime), The Times, July 1995
 John Stathatos, 'Self Storage at Wembley', Untitled, Summer issue
 1994 Alberge, Dalya. 'Student in van of motorised art movement', The Independent, June 8
 Blake, Peter. 'The Spirit of Pop Art', The Observer Magazine, December 4
 1993 Alberge, Dalya. 'Artist floats a gut reaction to his critics', The Independent, May 11
 Lillington, David. 'Lift', Time Out, December 1993

Publications

- 2005 The New Barbarians, CAC Malaga, Centro de Arte Contemporaneo de Malaga, text by Alicia Murria
 2004 Beauty and the Beast, Museo di Arte Moderna e contemporanea do Trento e Rovereto, Italia
 Monument to Now, The Dakis Joannou collection, Athens, text by Jeffrey Deitch, Allison Gingeras, Nancy Spector, Massimiliano Gioni, Dan Cameron
 State of Play, the Serpentine Gallery, London, text by Rochelle Steiner
 2003 Making Artwork, the Mike Smith Studio, interview by William Furlong - trolley books
 100, the Work That Changed British Art, the Saatchi Collection, text by Patricia Ellis
 British Artists at Work, by Amanda Eliasch, text by Gemma de Cruz - published by Assoline
 The Fourth Sex – adolescent extremes, Stazione Leopolda, Florence, Italy (curated by Raf Simons and Francesco Bonami)
 kARTell, 150 items 150 works of art
 2002 Melodrama, Centro Jose Guerrero, Granada, Museo de Arte Contemporanea, Spain
 Art Crazy Nation show, Milton Keynes Gallery, UK, text by Matthew Collings
 2001 Shortcuts, Nicosia Municipal Arts Centre, Cyprus, (works from the Dakis Joannou collection)
 A Space Oddity, Colony Rooms Artists' show, A22 Projects, London, text by Louisa Buck, George Melly
 Casino 2001, Smak Museum, Ghent Belgium, text by Jeanne Greenberg Rohatyn, Libby Lumpkin, Lars bang Larsen
 Form Follows Fiction, Castello di Rivoli, Turin, text by Jeffrey Deitch
 The 1st Bienal de Valencia, Published by Charta

The Taste Makers, U.K. Art Now, Rosie Millard, Thames and Hudson
 Instant Gratification, Gagosian Gallery, Los Angeles, text by Larry Johnson
 New Labour, text by Patricia Ellis, Saatchi Gallery Publications
 2000 Masters of the Universe, Deste Foundation, Athens, interviews with Dakis Joannou,
 Katerina Gregos, Jeffrey Deitch, Stuart Shave, Norman Rosenthal, Max Wigram
 Apocalypse- Beauty and Horror in Contemporary Art, Shadowplay by Michael
 Bracewell, Royal Academy of Arts publications
 Man, Body in Art from 1950-2000, Arken Museum, Copenhagen
 Absolut Art, published by the Absolut Company, Stockholm, Sweden
 Exposure, The Doran Sebbag Art Collection, Tel Aviv Museum of Art, Israel
 Apocalypse, Royal Academy of Art, London, Shadowplay by Michael Bracewell
 no FuN without U, the art of Factual Nonsense, by Jeremy Cooper, ellipsis press
 Moving Targets 2, A User's guide to British art Now, Louisa Buck TATE Publishing
 Sex and the British, Galerie Thaddaes Ropac, Salzburg /Paris, text by Norman
 Rosenthal,
 1999 Young British Art: The Saatchi Decade, Booth-Clibborn books
 Kylie - the Evidence, Booth-Clibborn editions
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 Shopping, FAT Bag Project
 1998 New Neurotic Realism, The Saatchi Gallery Collection/Publication, Don't stop 'til you
 get enough by Dick Price
 1997-98 John Kopal Portrait award, National Portrait gallery, London
 1996 British Rubbish, Independent Art Space, London
 New Contemporaries, Liverpool Tate, Camden Arts Centre, London